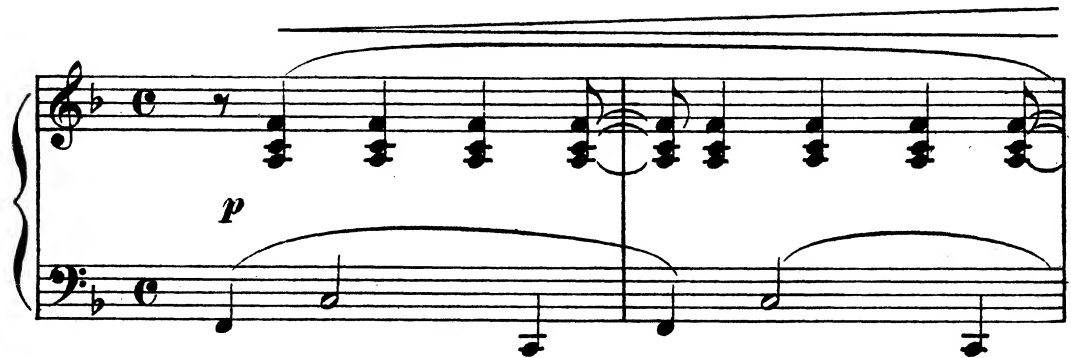


13.

La mia canzone! (1901)

à M^r. Joseph O'Mara

Melodia

ALLEGRO3
CANTO

Vocal entry and piano accompaniment for 'La mia canzone!'. The vocal line (CANTO) begins with a rest followed by the melody. The piano accompaniment continues with the same harmonic pattern as the introduction.

La mia can - zo - ne è un
In sweet - est songs fair

6

dol - ce mor - mo - ri - o..... Che si - no a
maid - en I ad - dress thee..... They fill the

9

te, nel - l'a - ria fred - da, sa - le;
air while win - ter gales are blow - ing,

12

poco rit. *a tempo*

E, se ti par - la an - cor del - l'a - mor
They tell my love, but let not that dis -

poco rit. *a tempo*
col canto

15

mi - o,..... Ca - ra fan - ciul - la,
 - tress thee..... With soft de - sire my

18

non ti vuol far ma - le;..... Va -
 heart is o - ver - flow - ing..... While

21

- gan - do sul tuo can - di - do guan - cia - le,.....
 thou art sleep - ing pure and all un - know - ing.....

24

..... Es - sa vuol dir - _ti un ul - ti - mo de -
 My song floats o'er..... thy pil - low to ca -

27

- si - _o:..... Su la tua bian - _ca
 - ress thee,..... While all a - _round my

30

cres:..... fron - te ver - gi - na - _le..... La mia can -
 love is e - ver glow - _ing..... In sweet - est

cres:.....

33

rit:..... a tempo

-zo- -ne è il ba - cio del - l'ad - di - o.....
 songs..... at par - ting would I bless thee.....

rit. ff

col canto..... a tempo

36

..... il ba - cio del - l'ad -
 at par - ting would I

f> ten.

f ten. col canto

39

a tempo

-di- -o.
 biess thee.

cres. a poco

a tempo m.d.

42

..... *a poco*.....

Measures 42-44 of a musical score. The top staff is a vocal line with whole rests. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, with a slur over measures 43 and 44. The left hand plays a bass line with eighth and quarter notes. A dotted line with the text "a poco" spans across measures 43 and 44.

45

Measures 45-47 of a musical score. The top staff is a vocal line with whole rests. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, with a slur over measures 46 and 47. The left hand plays a bass line with eighth and quarter notes. A dynamic marking *f* is present in measure 45.

48

Measures 48-50 of a musical score. The top staff is a vocal line. In measure 48, it has a whole rest. In measure 49, it has a whole note. In measure 50, it has a half note followed by a quarter note. The lyrics "La mia can -" are under measure 49, and "My sweet - est" are under measure 50. A dynamic marking *p* is placed above the vocal line in measure 50. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, with a slur over measures 49 and 50. The left hand plays a bass line with eighth and quarter notes. A dynamic marking *p* is placed below the piano accompaniment in measure 50.

p

La mia can -

My sweet - est

p

51

-zo - ne so - spi - ran - do muo - re.....
 song doth light - ly ho - ver o'er thee.....

54

..... Lie - ve nel - l'a - ria su la tua ve - -
 To tell thee all my yearn - ing soul de - -

57

- tra - ta; Ma, di - sfi - dan - do il
 - sir - eth And in de - clar - ing the

poco rit. *a tempo*
col canto *a tempo*

60

ge - lo il te - ne - bro - se,..... Re - ca il de -
love I e - ver swore thee..... To wake thy

63

- si - - o d'un' a - ni - ma a - gi - ta - ta;.....
heart my ar - dent voice as - pir - eth

66

..... E vuol de - star o - gn'an - sia a te più
 *The wan - ing light my pas - sioned word in -*

69

gra - ta,..... O - gni af - fet - to so -
 - spir - eth..... In ten - der mur - murs I

72

- pi - to en - tro il tuo co - re..... O - ra che
 lay my love be - fore thee..... And e'er their

75

tu sei so - la, ad - dor - men - ta - ta,.....
 breath grows fain - ter and ex - pir - eth.....

cres.

78

poco rit:.....

..... La mia can - zo - ne è un fre - mi - to d'a -
 In sweet - est songs fair maid - en I a -

poco rit:.....
col canto.....

81

a tempo

_mo - _re!..... un
 _dore thee!..... fair

a tempo *ff* *f*

84

*ten.**a tempo*

fre - mi - to d'a - mo - _re! La
 maid - en I a - dore thee fair

f *ten.* *p* *a tempo* *p* *m.d.*
col canto

87

dim:.....

mia can - zo - ne
 maid - en I a - dore thee

90

*dim. sempre**p poco rit.*

è un fre - mi - to d'a - mo - re.....
 fair maid - en I a - dore thee.....

94

*opp:**pp**pp*

..... d'a - mor!.....
 I a - dore thee!.....